



INTERNATIONAL SYMPOSIUM

Sven X-et Erixson (1899-1970): Melodier vid älven (Melodies by the river) 1935, Göteborg Concert Hall

Answering the Call: Aesthetic Expressions of Vocation and Responsibility in Nordic Cultures since 1750

21st of March 2024

📍 Room Fustel de Coulanges
Building | Palais universitaire, 1st floor
9, Pl. de l'Université
67000 Strasbourg

22nd of March 2024

📍 Room BNU – Auditorium
Building | Bibliothèque Nationale et Universitaire
6, Pl. de la République
67000 Strasbourg

Programme

21st of March 2024

📍 **Université de Strasbourg – Room Fustel de Coulanges**

9h – 9h30: Registration

9h30: Coffee break

10h00

Joachim Grage (Freiburg), Thomas Mohnike (Strasbourg)

Welcome and introduction

10h30

Paula Henrikson (Uppsala)

'Responsibility is always total': Poetics of relation and ethics of responsibility in Göran Sonnevi's poetical work

11h15

Emmanuel Reymond (Strasbourg)

The voice of the calling, the calling of the voice: Gunnar Wærness' *Ta på Jesus/Touch Jesus*

12H

Lunch

14h

Sarah Fengler (Oxford)

'Det væsentligste Indhold af mine Arbejder': Vocation and Religious Duty in the Work of Johannes Ewald

14h45

Joachim Schiedermaier (München)

'Det menneskelige Ansvar'. A Secular Phenomenology of Calling/of the Call in Henrik Ibsens *Lille Eyolf* (1894)

15h30

Coffee break

16h

Laura Zeitler (Strasbourg)

Akseli Gallen-Kallela's vocation: a mystical representation of Finnish nature and mythology

16h45

Alexandre Zeitler (Strasbourg)

Capturing Otherness in Sør-Varanger: Ellisif Wessel's photographic journey in Neiden and Pasvik Sámi communities

20h

Organ concert

📍 Saint Pierre le Jeune

Place Saint-Pierre-le-Jeune

67000 Strasbourg

22nd of March 2024

📍 BNU - Auditorium

9h

Rodrigo Edvard Araujo Silva (Strasbourg)

'Socialdemokratisk lutherdom': Work as a Vocation in Maria Sandel's *Virveln*

9h45

Søren Blak Hjortshøj (Odense)

The Motives of Awakening and Vocation in Martin Andersen Nexø's *Pelle Erobreren*

10h30

Coffee

11h

Dörte Linke (Berlin)

Vocation and Responsibility in the works of Elin Wägner and Emilia Fogelklou

11h45

Giovanni Za (Napoli)

The people's religion: Folkhemmet as Rational God in Per Anders Fogelström's *Stad* book series

12h30

Lunch

14h

Gábor Attila Csúr (Budapest)

Vocation as Provocation, Person as Answer and Negation as Affirmation in Henrik Stangerup's *Brother Jacob* (1991)

14h45

Martin Humpál (Praha)

A Pastor without a Calling: Hanne Ørstavik's Novel *Presten*

15h30

Coffee

16h

Sotirios K. Mouzakis (Zürich)

The Meaning of Sacrifice and the Sacrifice of Meaning in Janne Teller's *Intet* (2000)

16h45

Pehr Englén (Freiburg)

'Where should I go?' Vocation as an imperative to choose rather than a call to work in the fiction of Carl-Henning Wijkmark

17h30

Conclusion

19h

Conference dinner